



# church band essentials

hands-on training for church bands

*garage hymnal*

Most churches spend a lot of their time together each week singing, but relatively little time developing their music ministry. It's time consuming, requires special skills, and within evangelical circles it's hard to find strong leadership and direction to follow.

Garage Hymnal Inc. is a non profit ministry organisation with three goals - to write music, play music and train musicians. To these ends, we've developed a set of workshops to help equip musicians to better serve their church with great theology, great musicianship and great attitude.

The workshops cater for all levels of skill and experience, and can be customised for your church. We can start at the basics (how do we read chord symbols?), or skip straight to the more difficult questions (as evangelicals how should we engage with trends in the worship music scene?).

The workshops vary from interactive seminars to hands on training with a demo band, depending on content and audience.

We hope to hear from you soon!

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## PRESENTERS



Andy Judd has worked as a freelance musician and teacher since 2003. He has produced albums, played keyboards or written songs for groups like Garage Hymnal, Emu Music, Revive and All Mankind. Church music is one of his passions, and he has been running church band workshops for years at places like TWIST and KYLC. In his spare time he works at St Albans Anglican Church Lindfield where he is responsible for youth ministry.



Richard Fenton has a degree in acoustics, works at the Sydney Opera House as an audio engineer, has mixed everyone from Tina Arena to Australian Idol to the Whitlams, and recorded the first two Garage Hymnal albums. But his real passion is playing guitar and worshipping God.



Greg Cooper is a singer, songwriter and guitarist who has been working in the Sydney music scene since 1998. He has played with bands like Revive and Citizen, and joined Garage Hymnal as guitarist and songwriter in 2006. In his spare time he is a lawyer, and runs the music team at Christ Church, St Ives.

Other presenters who are available on request for instrument workshops include:

- Andrew Massey and Andy Bell (drums)
- Steve Crain and Cedric Tang (guitars)
- Peter Clark, Trent Prees, Peter Kohlhoff, Tim Escott and Evan Brown (bass)
- Richard Maegraith and David Moore (melodic)
- Alanna Rodgers and Stephanie VandenHengel (vocalists)
- Michael Morrow (keyboards)

A photograph of a musician playing an electric guitar on stage. The musician is shown in profile, facing right, with his head tilted upwards. He is wearing a red t-shirt. The background is a bright, hazy purple and pink light, suggesting a stage performance. A microphone on a stand is visible in the foreground, slightly to the right of the musician. The text "theology, musicianship, attitude" is overlaid in white, serif font across the center of the image.

theology,  
musicianship,  
attitude

**Module A: “Why do we sing in church?” - the biblical rationale for church music.**

Discussion based seminar for musicians, leaders, service planners and ministers.

**Module B: “How should we sing in church?” - what kind of music does God like?**

Discussion based seminar for musicians, service planners and ministers.

**Module C1: “So you want to play in the band?”**

**Module C2: “Advanced band dynamics” - arrangement, rehearsal and execution.**

**Module C3: “A crash course in contemporary music” - chord symbols, theory & styles.**

Hands-on band masterclasses: play, get feedback and hear professionals share their secrets.

**Module D1: Instrument workshops**

**Module D2: Sectionals**

Hands-on seminars (beginner) or masterclasses (advanced) for pianos and keyboard, guitar, bass, drums, songleading, vocals and melodic instruments. During the sectionals we break up into rhythm section (bass and drums), chordal instruments (keyboards and guitars) and melodic instruments (vocals, wind and strings) to learn how to work as a team.

**Module E: “The technical side of church” - sound engineering, vision, lighting, etc**

Hands-on seminar for technical crews.

**Module F: “Show and tell” - songwriting for churches**

Discussion based seminar with our songwriters.

**Module G1: “Issues in evangelical music ministry”**

**Module G2: “Doing great music in small churches”**

**Module G3: “Building a great music team”**

Discussion based seminar for musicians, leaders, music directors and ministers.

**Module X: Customised session for your church**

Contact us to talk about what your church needs.

**PRICE GUIDE**

To keep this ministry going we ask for a financial contribution from churches towards the cost of putting on the workshops. We try to be as flexible as we can - money shouldn't be reason why ministry can't happen!

As a guide, we normally ask for **\$10 per participant** for workshops with one presenter (min. 15 participants) plus transport costs.

Alternately, you can book multiple presenters (depending on the workshops you need) to come and help you and other churches in your area for a **day rate of \$400**.

A person with dark hair and glasses is shown in profile, singing into a microphone. The background is a soft, out-of-focus mix of red and pink lights, creating a warm and intimate atmosphere. The text is overlaid in the center of the image.

what kind of music  
does God like?