

Part F6: Single note instrument levels

1

A level one player should be able to:

- get their instrument in tune and play in tune.
- read transposed arrangements with some prep time

(note: if your church does not have arrangements level two will be the minimum level before you can start playing).

2

A level two player should be able to:

- know the major scales, and play them confidently.
- know major and minor triads.
- understand their role in the band, and be happy to fulfil that.
- play at helpful volume levels.
- set up a basic mic-up for their instrument.
- play with good time feel.
- read charts (repeats, 1st time bars, Codas etc).
- write out fills/guide tone lines and play them with band.

3

A level three player should be able to:

- play major pentatonic scales and know when to use them.
- play minor pentatonic Scales and know when to use them.
- set up a perfect mic-up for their instrument.
- play with very good intonation and sense of time.
- improvise guide tone lines.

4

A level four player should be able to:

- improvise great parts over most church tunes with little or no preparation.
- serve the song, knowing when not to play.
- play with excellent intonation and time feel.