

Part E1: Instrument workshop - guitar

A. Intro

B. Music in the Bible

C. Band members, not rock gods: texture and the role of each instrument

- Part of a band, not soloists
- It's all about taste
- Texture

D. Getting down to business: techniques for great church guitar playing

1. It's all in the left hand

2. It's all in the right hand

3. Revoicing chords and capos

4. Lead playing

- Riffs/motifs

- Arpeggiating chords

- Effects

- ambience/reverb/delay
- tremolo
- volume pedal (swells)

E. General rehearsal tips to assist great guitar playing

- LISTENER, then a player. IN THAT ORDER!

- Avoid reading the music

- Rehearsal, not individual practice

- Practice at half tempo

F. Gear

- Strings – change regularly (go out of tune and also make it sound flat)
- Pedals
- DIs
- Amp
- Leads
- Guitar

G. G is for Group Work